

So Ill Film Club

Film and Video Production and Development Organization

Charter Statement
Established (1/6/2011); Amended (2/19/11)

The idea isn't to copy and be a repeat filmmaker. The idea is to learn all techniques of filmmaking. The idea is to learn all styles of different directors so we can learn what they do to be effective, and how we can either alter that, do that same thing, or do something completely the opposite to also be effective.

-Andrew Jackson

Article I- Organization and Affiliation

1.1 This organization is So Ill Film Club, a film and video production and development organization that is an independent club that follows the rules set in this charter.

Article II- Purpose

2.1 Provide a forum for the exchange of ideas among interested participants and enthusiasts within the film, video, broadcasting, media communications, literature, and, but not limited to, photographic professions. These forum meetings are meant for people from the amateur to professional level. These forums will be done both in person during meetings, which are held the first and 3rd Saturday's of each month, and upon the messaging board of So Ill Film Club's website.

2.2 So Ill Film Club provides an environment where similar minds can critique each other's work, and/or edit scripts or pitches. During the 1st week of each month a work and idea review/critique will be held. Each member is allowed to bring in one recent piece of work. It is suggested that work is pre-distributed to active members before the meeting, so that they may be better prepared and informed about the critique. At meetings, each member who attends is suggested to bring notes and comments, both creative and critical, that will help to initiate a dialogue that harbors friendly creative discourse. There are no set time limits to the time of these meetings, but each member is promised to have a section of the meeting's schedule.

2.3 The goal of the meetings on the 3rd Saturday of the month is to work together in a video production workshop in order to ultimately hone skills and develop talent. Furthermore, a sincere, appreciative and conducive environment is created, which allows healthy feedback and personal, professional growth. The theme of the video workshop will be chosen from random from a pre-made list. This video product is not of a professional grade, it is to learn different directing and cinematographic skills. Proper actors, art design, costumes and props will not be a priority; instead the group is motivated to produce cliché shorts, ranging from 30-45 seconds that try to capture a genre or accomplish a specific technical skill. So Ill Film Club does not intend to produce a product that is for retail sale, distribution, resume development, or competitions.

2.4 Members of So Ill Film Club may volunteer or request somebody as a volunteer for up to one additional workshop a month. The subject of the workshops may be of any content related to So Ill Film Club that is chosen by the volunteer and approved by the Chair. This workshop may fall on any day set by the host of the workshop and there is no set time limit.

Article III- Membership

3.1 Anyone who is interested may become a member. There is a diverse amount of valuable skills needed in filmmaking. So Ill Film Club does not discriminate against anyone who is interested, either by skill level or background knowledge.

3.2 Members are only required to provide a full name and e-mail address for contact purposes.

3.3 Membership dues are 5 dollars per meeting or workshop to participate in club activities. Money is spent on film production, food, and advertisement for the club. This a non-for-profit club that seeks to only benefit its members.

Article IV- Officers

4.1 The officers of So Ill Film Club are limited to the Chair and Vice Chair. In the future more positions will be created to fit needs. Current membership is as follows:

Chair: Evan M. Kimball
Vice-Chair: Andrew M. Jackson

Website Head Administrator: Andrew M. Jackson

4.2 Appointment of Chairs is done democratically. Currently the chairs are the founding members of the group.

4.3 Duties of the Chair are to organize all meetings and events. The Chair is the key judicator of all projects and club initiatives. The Chair will maintain order during meetings, create time schedules during workshops, route communication between members, induce a pleasant and productive environment, advertise and recruit, and make sure proper equipment can be provided for workshops. Any further duties that are needed to insure the success of So Ill Film Club will be taken up by the Chair despite the limitations of this charter.

4.4 Duties of the Vice Chair are to help the chair complete all said duties and to preform the duties of the Chair in his/her absence.

4.5 Duties of the Website Head Administrator are control, maintenance, and development of So Ill Film Club's website. The Website Head Administrator reports directly to the chair and follows his instructions about web content. This includes but is not limited to editing, adding, and deleting. The website will be updated twice a month, and will contain at the least a body of So Ill Film Club creative works, tentative schedules, and discussion boards between members.

4.6 The position of Website Head Administrator is not and never will be up for election. This is due to ownership rights of server space and domain name by Andrew Jackson, the Website Head

Administrator.

Article V- Subcommittees

5.1 Currently So Ill Film Club has no subcommittees.

Article VI- Elections

6.1 At the end of the calendar year votes by all attending members will be taken to see who the new chairs will be. Any member who volunteers is considered a candidate. Ballots will be closed and counted by a non-partisan member.

6.2 In the case that no volunteers run for office then the past Chairs will keep their position.

6.3 In the case that either Chair fails to accomplish their duties or performs them inadequately, an impeachment ballot will be taken to see if the Chair should be removed from office. A non-partisan party will tally votes and if 2/3's of the votes are in favor of removal, the chair will be evicted from office then a new election will be held immediately.

Article VII- Amendment of Charter Statement

7.1 The charter may be amended at any time by a consensus of both Chair and Vice-Chair. Members may give suggestions for amendment, but it must be decided by the official chairs.

Article VIII- Meetings Locations

8.1 Meetings locations will be arranged for every meetings and is subject to change. Since So Ill film Club attempts to represent a large geographic area, the meetings locations should be chosen based on convenience for attending members.

8.2 If members have suggestions for meeting locations, the suggestion should be mailed to the Chair and approved by both Chair and Vice-Chair.

Article IX- Media Ownership

9.1 All media produced by So Ill Film Club is in sole ownership of the club, not its' chair, members, or any constituents. Use of media produced is to be used only in the way stated in article 2.

9.2 Any creative license created during the So Ill Film Clubs meetings is the owner of the individual who thought of it. No other members may take any creative license from another member, and So Ill Film Club may not take creative license with out consent from said member. This consent may be either verbal or written in a brief contract.

9.3 In case any of previous Article 9 sections are violated, So Ill Film Club will stand as a legal body in court to represent validity of any claims between members. To do this, legal documentation must be made previous to accusation, it is up to members to protect their creative products.

Article X- Reliability

10.1 All equipment used by members of So Ill Film Club during meetings and workshops is under the ownership and protection of the members who provided the equipment. So Ill Film Club and its members cannot be held responsible for accidental loss or damage or wear and tear to equipment provided. Accidental damage is any type of damage that occurs where no one person can be held responsible. The responsibility of individuals in case of damage occurring is decided by an agreement of both the chair and vice chair.

10.2 Loss or damage to equipment due to neglect or careless behavior during So Ill Film Club meetings and workshops, is to be paid for by the members who caused such damage. If someone is suspected of negligence, or carelessness, that results in damage, then a formal contract must be signed between the owner of equipment, the member who caused damage, the Chair of the club, and a witness to the event that damaged the equipment. This contract formally places blame on the member or members responsible, and not on the owner or So Ill Film Club itself.

10.3 In the case of injury or death to any members of So Ill Film Club, neither So Ill Film Club, members, or Chairs can be held responsible or have to make any reparations for damage inflicted. This is binding in all circumstances.